

# KASIA POL<sub>CV</sub>

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## \_contact

Date of Birth 1976  
Place of Birth Lublin, Poland  
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Polish born Katarzyna Pol is a performance designer and visual artist. She trained at the acclaimed Theatre Academy in Prague and graduated in 2003 with a Masters in Scenography. Over the last 15 years she has based herself in New Zealand while working all over the world.

Kasia is an artist, a fearless thinker, initiator and creator of the most audacious projects. Over the years she has developed a very unique and diverse practice working as a performance designer, creative producer, art director, scenographer, costume designer, and performer; and collaborations in film, performance, dance, opera, installation, and theatre.

In last few years she has developed strong relationships with indigenous artists and scholars in New Zealand. These meaningful encounters opened a door for her to a 'pacific way of thinking' and an understanding of our place in the world, and concepts of time and space and the value of relationships. In her work she is always engaging in difficult subjects and conversations.

## \_ education

1999-2003 - Masters in stage and costume design /theatre, film, tv/  
Scenography Department, The Academy of Performing Arts, Faculty of Drama, Prague, Czech Republic

1996-1999 - Bachelor in Stage and costume Design /theatre, film, tv/  
Scenography Department, The Academy of Performing Arts, Faculty of Drama, Bratislava, Slovak Republic

1990-1995 – Arts diploma College of Art: Design Department Lublin, Poland

## \_ university teaching

2012 – guest critic at final presentations: Columbia University School of Arts:  
New York, USA

2005-2012 – guest critic for performance and spatial design projects:  
Massey University & AUT, NZ

2005 - 2006 - lecturer in Spatial Design  
School of Art and Design, Auckland University of Technology, Auckland, N.Z.

2004 - 2005 - lecturer and co-designer of new Performance Design Program  
College of Creative Arts, Massey University, Wellington, N.Z.

\_ work with Choreographer Lemi Ponifasio & MAU dance company – set and costume designer 2005-2017

2017 “ Standing in time” world premiere Festival d’Avignon  
2017 “Die Gaben der Kinder” Festival Teatre Du Velt, Hamburg  
2015 opera “Apocalypse” by R. Murray Schafer, premiere at Luminato Festival, Toronto  
2014 “IAM“ world premiere Festival d’Avignon  
2012 Opera “Prometheus” by Carl Orff, Ruhrtriennale, Duisburg, Germany, Artistic Director Heiner Goebbels  
2010 “Birds with sky mirrors”- World Premiere July 2010 Theatre Del Velt Essen, Germany  
2008 “Tempest II” Kunsten festival des Arts, Brussels  
2008 “I AM October 15” site specific performance Project, Ruatoki, NZ  
2007 “Tempest II”- Auckland Festival AK07, MAU Forum07, NZ  
2006 “Requiem” Lincoln Centre for the Performing Arts, New York USA  
2006 SKYCITY Theatre, Auckland  
2005 “Paradise” Holland Festival, Netherlands

## Theatre, Dance, Opera

2018 - 2019 Concept, production design, digital design, costumes (in progress)  
“Lungsong” - dance with choreographer Carol Brown, Auckland New Zealand

2018 Concept, Set and costume design,  
“Waka Oddysey” - outdoor/ large scale show, Festival Wellington, New Zealand

2017 Set and costume design,  
‘Knot’ dance with Danish Dance Company & Stephen Shropshire, Copenhagen

2017 Set and costume design,  
‘Turysci’, theatre performance Sztuka Nowa, Warsaw, Poland

2016 Set and costume design,  
‘Hotel Europa’ theatre performance, Toi Whakaari, Wellington 2016

2016 Concept, design, performance  
‘Freight 02’ installation performance, Auckland, New Zealand

2015 Set and costume design,  
‘Lumina’, NZ Dance Company

2014 Concept, design, performance  
‘Freight 01’ installation performance, Wellington, New Zealand

2012 ‘Concept, design,  
Cargo’ installation Wellington, New Zealand

2013 Set and costume design,  
“Sydney Bridge Upside down”, dir, James Ashcroft, Taki Rua productions,  
Down Stage, Wellington, Q theatre, Auckland June - August

2012 design collaborator (set and costumes)  
Opera Prometheus (Carl Orff) dir. Lemi Ponifasio/ MAU  
Ruhrtriennale, Duisburg, Germany, artists director Heiner Goebbels

2012 Set and costume design, exhibition design  
“Drought project” – dir. Lukasz Wasilewski and MITOS performing arts centre  
Cyprus, Limassol

2011 Set and costume design  
“H2O” - dir. Lukasz Wasilewski, MITOS performing arts centre  
Project commissioned for arts festival in Nicosia, Cyprus

## \_ film, television & music videos

### \_feature films

2010-2012 - art department - soft furnishing supervisor & set dressing

"The Hobbit" - the feature film trilogy, "An Unexpected Journey", "The Desolation of Smaug", "There and Back Again"  
dir. Peter Jackson, prod. designer Dan Hennah, set decorator Ra Vincent  
Warner Brothers, Wingnut, 3foot7, Wellington, N.Z

2011 - art director

"A bend in the road" – dir. Rollo Venlock,  
Alpha Bristol films, Wellington, N.Z.

2009 - prop buyer/ set dresser

"Sweetness" - dir. Suzi Jowsey  
Featherstone, Auckland, NZ.

2007-2008 - set decorator assistant

"Underworld 3" feature film, dir. Patrick Tatopoulos, prod. designer Dan Hennah,  
Lake Shore productions, Auckland, Nz

### \_TV

2013 - art director, "Woodville" – web. series, dir. Georgiana Taylor  
Clayweavers Productions, Wellington, NZ

2007 - art director

Millen Baird show "Paua Point" - TV (8 episodes.) Comedy Series, dir. Jonathon Brough  
Great Southern Television, Auckland, NZ.

2006 art director

"Sophie's Story" - short film, dir. Shirley Horrocks,  
Point of View Productions, Auckland, NZ.

2004 art director and costumes

"The Rules of Dogs and Men" - tv film, dir. Jim & Anna Marbrook,  
Wellington, NZ.

### \_music videos

2010 - art director

The Bohemian, short film/music video, "Seeker" - dir. Rollo Venlock  
Alpha Bristol films, Wellington, NZ

2009 - art director

Mint Chicks, music video, "I cant stop being Foolish" dir. Sam Peacocke  
Robers Dog, Auckland NZ

2007 art director

Sarah Brown, music video, "Nothing new" - dir. Kezia Barnett,  
The Sweet Shop, Auckland, NZ

2005 costume design

Minuit, music video, "Fuji" - dir. Alyx Duncan,  
Auckland, NZ

### \_ television commercials

2005-2015 - art director, prop buyer, set dresser and wardrobe  
over 70 television commercials. The Sweet Shop, Flying fish,  
Automatic, Good Oil, Film Constructions and many others,